

## ***Keep On The Sunny Side***

***“Keep On The Sunny Side” was written in 1899 with words by Ada Blenkhorn and music by J. Howard Entwisle. It has great meaning as support for a positive outlook on life through all the struggles and problems every person encounters along the way!***

***The Carter Family popularized the song with their 1928 recording and it gained more fame again in 2000 in the movie “O Brother Where Art Thou?”***

***Arnold Harris has written a lively piano accompanied arrangement, featuring an acapella, barbershop style setting of the second verse, before returning to the original upbeat tune.***

***This song is perfect for any setting. Your chorus and audience will enjoy the music and the meaning.***

# Keep On The Sunny Side

Words by Ada Blenkhorn  
Music by Howard Entwisle  
arr. by Arnold Harris ©2023

$\text{♩} = 80$   
Lively not too fast

SOPRANO  
ALTO

TENOR  
BASS

Piano *mf*

7 *mf*

There's a dark and a trou-bled side of life

*mf*

Trou-bled side of

13

sun-ny side\_ too

life. There's a bright and a sun-ny side too\_ Though we

Piano accompaniment for the first system, including treble and bass staves.

18

meet with the dark - ness and strife\_ the sun - ny side may

meet with the dark - ness and strife\_ Sun-ny side may

Piano accompaniment for the second system, including treble and bass staves.

**A**

23

**Chorus**

al - so find you \_\_\_\_\_ Keep on the sun-ny side al-ways on the

al - so find you find you. Keep on the sun-ny side al-ways on the

29

sun-ny side keep on the sun-ny side of life. \_\_\_\_\_ It will

sun-ny side Keep on the sun-ny side of life \_\_\_\_\_

34

help us e - v'ry day, it will bright-en all the way if we keep on the

help us it will bright-en all the way keep on the

**B** ♩ = 55  
 Verse 2 a capella - jazzy feel

39

rit. . . . . //

sun-ny side of life. Oh the storm and its

sun-ny side of life. Oh the storm and its

rit. . . . . //

44

fu-ry broke to - day \_\_\_\_\_ crush-ing hopes that we che-rish so

fu-ry broke to - day \_\_\_\_\_ crush-ing hopes that we che-rish so

This block contains the musical notation for measures 44 through 48. It features a vocal line in the treble clef and a piano accompaniment line in the bass clef. The lyrics are: "fu-ry broke to - day \_\_\_\_\_ crush-ing hopes that we che-rish so". The piano part consists of chords and some moving lines. A large watermark "PREVIEW ONLY" is overlaid on the page.

This block contains two empty musical staves, one for the treble clef and one for the bass clef, intended for piano accompaniment. A large watermark "PREVIEW ONLY" is overlaid on the page.

49

dear \_\_\_\_\_ Clouds and storms will in time pass a - way \_\_\_\_\_ the

so dear, Clouds and storms will in time pass a - way, \_\_\_\_\_ the

This block contains the musical notation for measures 49 through 53. It features a vocal line in the treble clef and a piano accompaniment line in the bass clef. The lyrics are: "dear \_\_\_\_\_ Clouds and storms will in time pass a - way \_\_\_\_\_ the" and "so dear, Clouds and storms will in time pass a - way, \_\_\_\_\_ the". The piano part consists of chords and some moving lines. A large watermark "PREVIEW ONLY" is overlaid on the page.

This block contains two empty musical staves, one for the treble clef and one for the bass clef, intended for piano accompaniment. A large watermark "PREVIEW ONLY" is overlaid on the page.

55

sun a-gain will shine bright and clear\_\_\_\_\_ The sun a-gain will shine bright and

sun a-gain will shine bright and clear\_\_\_\_\_ sun a-gain will shine bright and

**C**

**Chorus**

61

clear\_\_\_\_\_ Keep on the sun-ny side al-ways on the sun-ny side

clear, bright and clear. Keep on the sun-ny side al-ways on the sun-ny side

67

keep on the sun-ny side of life. It will help us e-v'ry  
Keep on the sun-ny side of life help

72

day, it will bright-en all the way if we keep on the sun-ny side of  
us it will bright-en all the way keep on the sun-ny side of



**D**

77

life. \_\_\_\_\_ We will greet with a song of hope each

life. \_\_\_\_\_

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). It begins with a long note for the word "life." followed by the lyrics "We will greet with a song of hope each". The bottom staff is a piano accompaniment in bass clef, starting with a long note for "life." and then providing harmonic support for the vocal line.

This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clefs). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady harmonic accompaniment with chords and single notes.

82

day \_\_\_\_\_ clou-dy or

song of hope each day, though the mo-ment might be clou-dy or fair \_\_\_\_\_

This system contains the second two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). It begins with a long note for the word "day" followed by the lyrics "clou-dy or". The bottom staff is a piano accompaniment in bass clef, providing harmonic support for the vocal line.

This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clefs). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady harmonic accompaniment with chords and single notes.

87

fair trust our Sa - vior a - way who keep - eth e-v'ry

Let us trust in our Sa - vior a - way keep-eth e-v'ry

**E**

**Chorus**

93

one in his care. Keep on the sun-ny side

one in his care, in his care. Keep on the sun-ny side

98

al - ways on the sun-ny side keep on the sun-ny side of

al - ways on the sun-ny side Keep on the sun-ny side of

102

life. It will help us e - v'ry day, it will bright-en all the

life help us it will bright-en all the

107

way if we keep on the sun-ny side oo

way Oo Keep on the

This block contains the first system of music, measures 107-110. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has lyrics: "way if we keep on the sun-ny side oo". The piano accompaniment has lyrics: "way Oo Keep on the".

This block shows the piano accompaniment for measures 107-110, consisting of two staves (treble and bass clef). The music is in a minor key and features a steady accompaniment with some melodic lines.

111

**poco rit.** . . . . .

keep on the sun-ny side of life.

sun-ny side keep on the sun-ny side of life.

This block contains the second system of music, measures 111-114. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has lyrics: "keep on the sun-ny side of life.". The piano accompaniment has lyrics: "sun-ny side keep on the sun-ny side of life.". The tempo marking "poco rit." is present above the vocal line.

**poco rit.** . . . . .

This block shows the piano accompaniment for measures 111-114, consisting of two staves (treble and bass clef). The music continues with the same accompaniment style as the previous system.